

ANIMATION 2010 Entry Form

4th Philippine Animation Festival
23-26 November 2010, Naga City, Philippines

No.: _____

(For ACPI Secretariat use only)

TITLE:	
ANIMATION DIRECTOR:	
ADDRESS:	
TELEPHONE NO.:	MOBILE PHONE NO.:
FAX NO.:	EMAIL ADDRESS:
BIOGRAPHY (please enclose a separate sheet)	
PRODUCER:	
ADDRESS:	
TELEPHONE NO.:	MOBILE PHONE NO.:
FAX NO.:	EMAIL ADDRESS:
TOTAL RUNNING TIME:	
DATE COMPLETED:	
SCRIPTWRITER:	
LEAD (OR KEY) ANIMATOR:	
OVERALL PRODUCTION DESIGNER:	
CAMERA OPERATOR:	
MUSIC COMPOSER / ARRANGER:	
SOUND SUPERVISOR / DESIGNER:	
PICTURE & SOUND EDITOR:	
OTHERS:	
BRIEF SYNOPSIS:	

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CATEGORIES: [Please mark with a check (✓)]	
PROFESSIONAL DIVISION <input type="checkbox"/> A - 1 minute up to 5 minutes <input type="checkbox"/> B - 6 minutes up to 20 minutes <input type="checkbox"/> C - 21 minutes up to 40 minutes <input type="checkbox"/> D - Full animated feature (beyond 40 mins.) <input type="checkbox"/> E - Music video <input type="checkbox"/> F - Title sequences, infomercials, TVCs, demo reels (30 seconds up to 1 minute) <input type="checkbox"/> G - TV Series	STUDENT DIVISION <input type="checkbox"/> H - 1 minute to 5 minutes <input type="checkbox"/> I - 6 minutes up to 20 minutes <input type="checkbox"/> J - 21 minutes up to 40 minutes <input type="checkbox"/> K - Music video <input type="checkbox"/> L - Title sequences, infomercials, TVCs, demo reels (30 seconds up to 1 minute)
PRE-SELECTION SCREENING COPY: <input type="checkbox"/> DVD	FINAL SCREENING COPY: <input type="checkbox"/> MINI-DV
ANIMATION TECHNIQUES: [Please mark with a check (✓)]	
<input type="checkbox"/> Cel animation <input type="checkbox"/> Line drawing <input type="checkbox"/> Stop motion objects or animated objects <input type="checkbox"/> Stop motion puppet <input type="checkbox"/> Stop motion clay or claymation <input type="checkbox"/> Sand on glass	<input type="checkbox"/> Paint on glass <input type="checkbox"/> Cut-outs <input type="checkbox"/> Pixilation <input type="checkbox"/> 2D computer / Flash animation <input type="checkbox"/> 3D computer <input type="checkbox"/> Other techniques (Please identify) _____
WITH DIALOGUES: <input type="checkbox"/> Yes <input type="checkbox"/> No Language/Dialect _____	
WITH SUBTITLES: <input type="checkbox"/> Yes <input type="checkbox"/> No Language/Dialect _____	
TARGET AUDIENCE: <input type="checkbox"/> Children <input type="checkbox"/> Adults <input type="checkbox"/> Mixed Audience	
SHOWN AT OTHER FESTIVALS: <input type="checkbox"/> Yes <input type="checkbox"/> No	
AWARDS / CITATIONS: <input type="checkbox"/> Yes <input type="checkbox"/> No	
ADDED AS ENCLOSURE: [Please mark with a check (✓)] <input type="checkbox"/> Three (3) photos from the animated work submitted (3R size) <input type="checkbox"/> One (1) photo of animation director (2" x 2" size) <input type="checkbox"/> Brief biography of animation director (not more than five sentences) <input type="checkbox"/> CD containing the soft copy of the three items listed above in JPEG or GIF format at 300 dpi resolution <input type="checkbox"/> Copy of the entry for pre-selection in DVD format	
AUTHORIZATION/AGREEMENT: 1. I agree that all of my submitted materials (photos from the animated work submitted, animation director's photo, biography, screening copies both pre-selection and final) required by the festival organizers will remain in the ACPI archives. 2. I authorize the festival the right to exhibit my winning entries in whole or in part on television, on public places (theaters, schools, etc.), in print (publication), and on the net for festival promotion and information locally and internationally.	
_____	_____
<i>Signature over printed name</i>	<i>Date of submission</i>

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ATTENTION:

Deadline for submission of entry forms and related materials is on or before September 15, 2010.